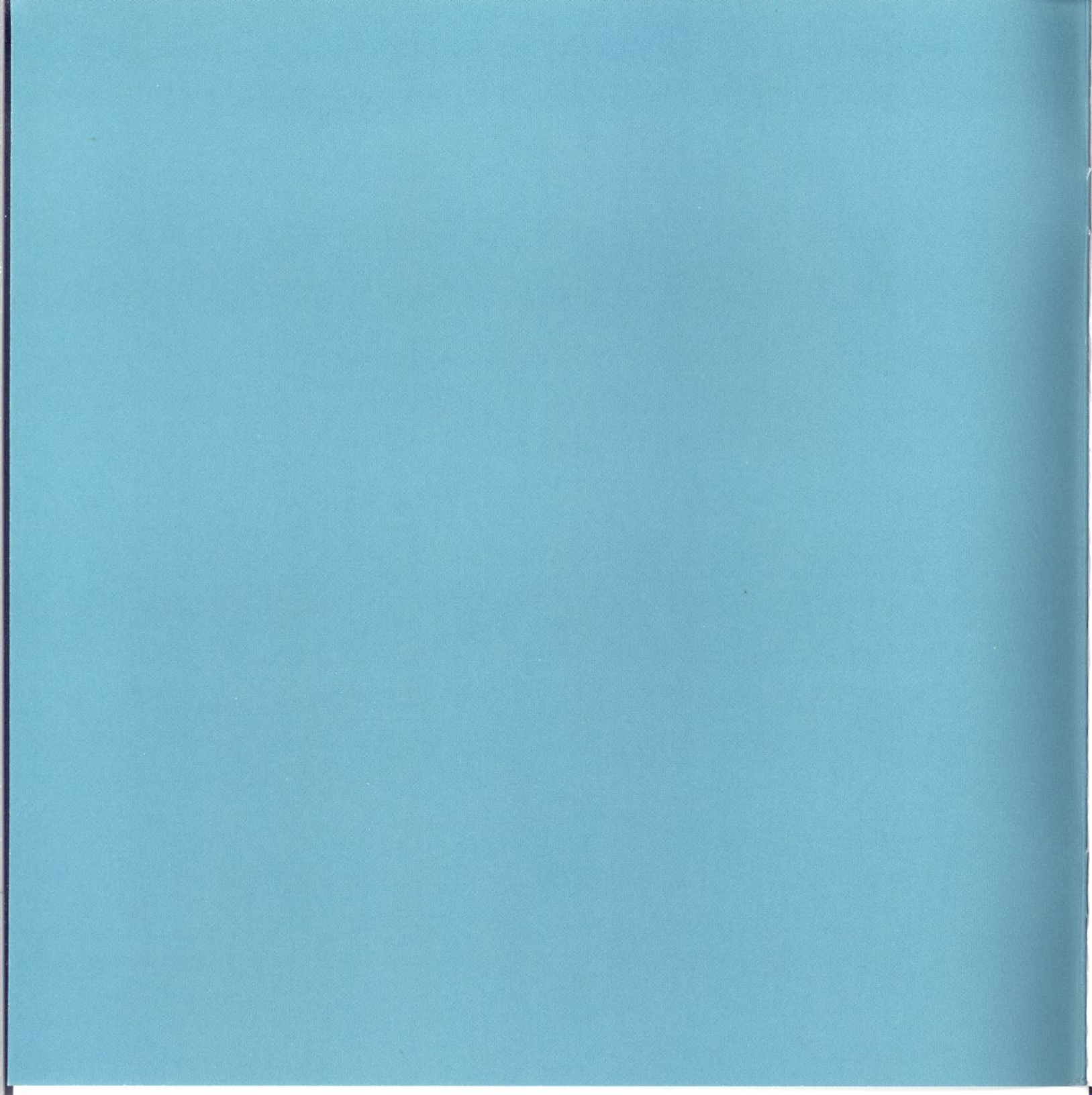
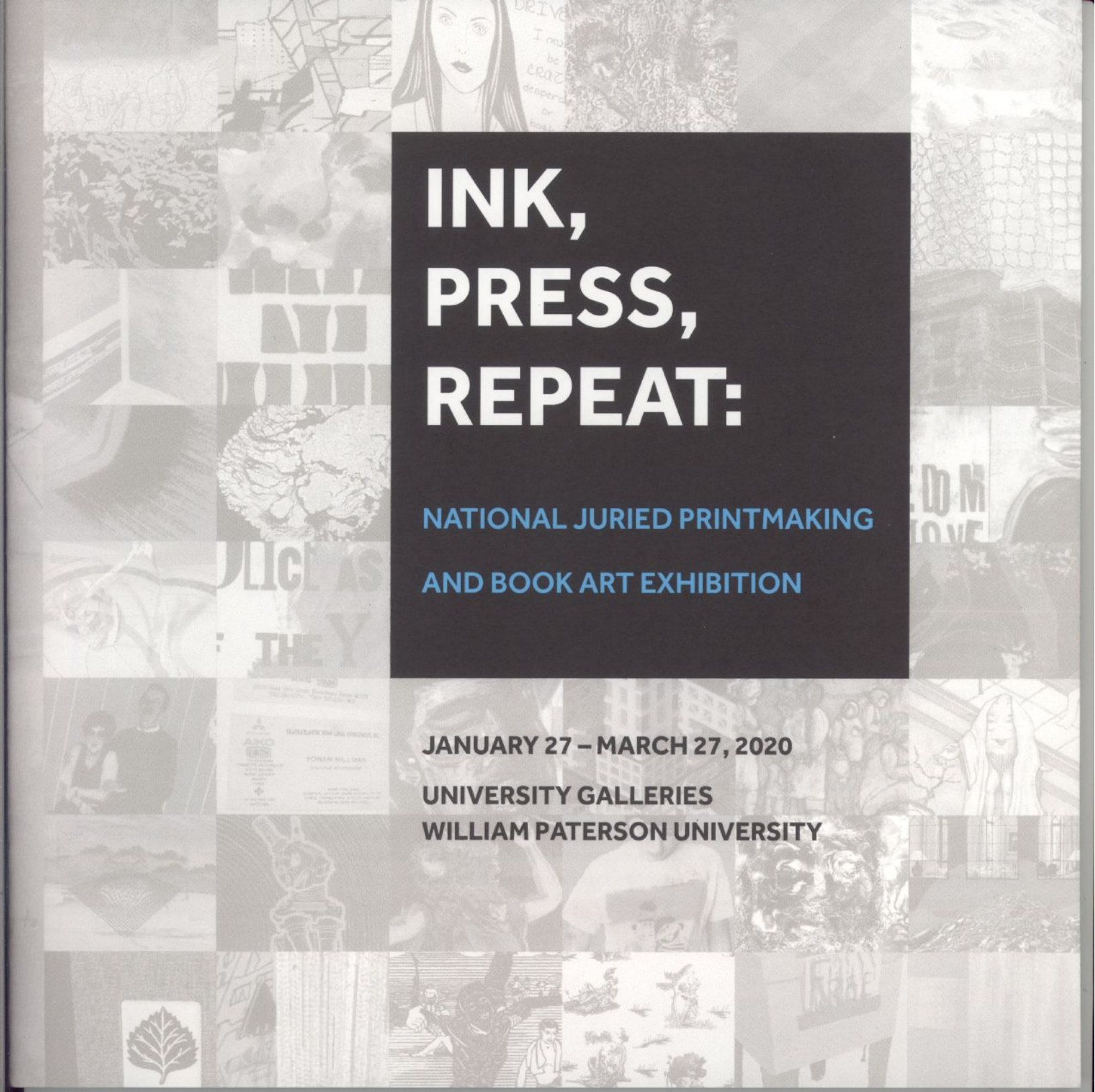




INK, PRESS, REPEAT:

NATIONAL JURIED PRINTMAKING
AND BOOK ART EXHIBITION





INK, PRESS, REPEAT:

NATIONAL JURIED PRINTMAKING
AND BOOK ART EXHIBITION

JANUARY 27 – MARCH 27, 2020

UNIVERSITY GALLERIES

WILLIAM PATERSON UNIVERSITY

JUROR'S STATEMENT

It is a pleasure and an honor to serve as juror for *Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition* at William Paterson University in 2020. This new decade will be ushered in with hand-printed books and prints that fully represent the human condition at this moment, notably environmental anxiety; racial, gender, and feminist identity; immigration crises; human rights violations, and an uncertain future for all. It is striking to see how dominant these more serious issues were represented in the submissions. Joy, humor, and amusement are also present in other works.

As a practitioner and advocate of printmaking, I appreciate seeing technical wizardry as well as classical black and white prints. As juror, my criterion was to find works in which concept

and technique tend to be balanced, neither outshining the other. The questions I asked myself when viewing the work included: Does it reflect our world today? Could it also become timeless? And does it leave enough 'air' in it for the viewer to be enticed to explore?

It is great to see such a large number of artist's book submissions across a variety of genres including classical *livre d'artiste* books, zines, facsimiles, and more experimental structures. In this latter category, the quality of the submissions was very high, and I would have loved to include many more selections had space permitted. In both book and print submissions, I strove to represent a variety of techniques and ideas.



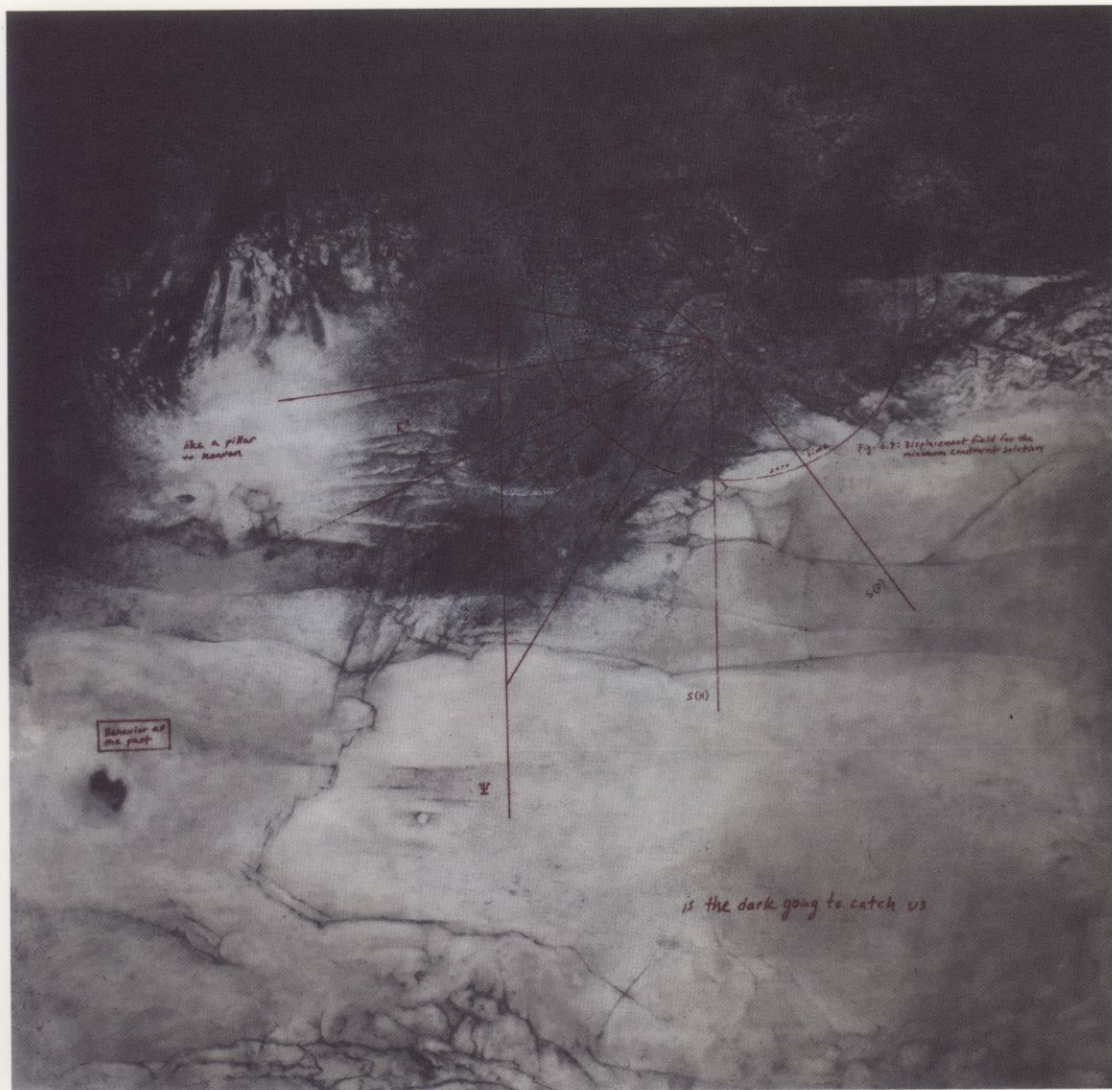
RUTH LINGEN
Master printer and director
of Line Press Limited

ABOUT THE JUROR

Ruth Lingen lives and works in New York City, where she has established a distinguished 25-year career as a master printer and book artist. Lingen has collaborated with over 70 celebrated artists and writers, including Jim Dine, Kiki Smith, Leonardo Drew, Shepard Fairey, Robert Ryman, Mary Heilmann, Jessica Stockholder, Jane Hammond, Claes Oldenburg, Robert Creeley, and Matthew Day Jackson. She was the founding director of Pace Paper (a Brooklyn papermaking facility for Pace Prints) from 2008 through 2018, and continues to consult on special projects for Pace Prints, as well as direct Line Press Limited, a workshop

in Brooklyn devoted to artists' books and small-scale print editions. She has received lifetime achievement awards in both papermaking and book arts. Her personal practice is based in language, sometimes combined with a historical twist, and employs hand-set type and letterpress, often combined with lithography and handmade paper. Her work can be found in the collections of the Metropolitan Museum of Art, The Getty, the Brooklyn Museum, the Walker Museum, as well as over 35 libraries, including the New York Public Library and the Harvard University Library.

GRAND PRIZE WINNER



MYLES DUNIGAN

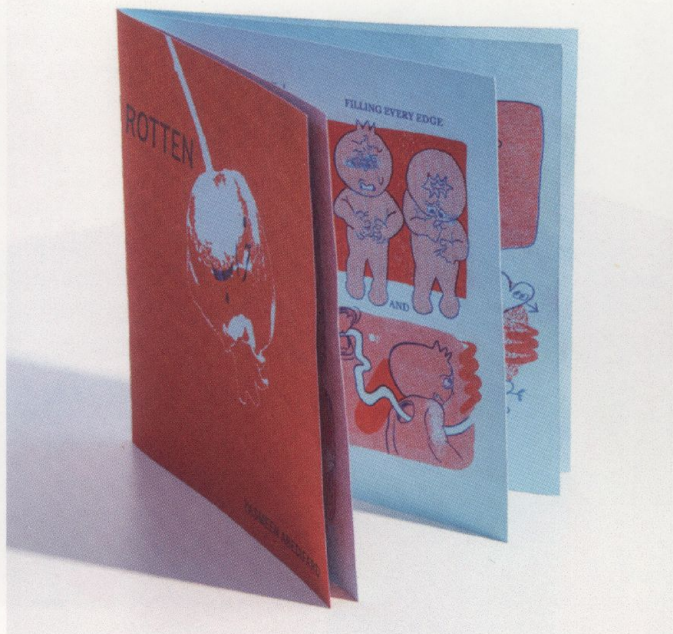
Is the Dark Going to Catch Us, 2018

Laser-engraved graphite, wax, and screen print

20 x 20 inches (unframed)

Courtesy of the artist

WORKS IN THE EXHIBITION



YASMEEN ABEDIFARD

Rotten, 2019

Artist's book, risograph on cardstock

8 x 8 inches (closed)

Courtesy of the artist

ROSAIRE APPEL

Summer Camp, 2019

Artist's book, pigment print and ink

10 ¾ x 8 ½ inches (closed)

Courtesy of the artist



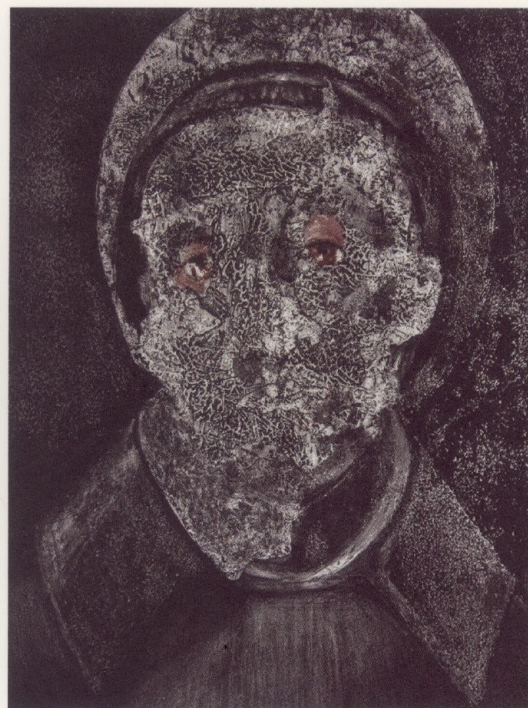
EILEEN ARNOW-LEVINE

Stranded on the Road, 2019

Artist's book, mixed media, digitally printed

4 1/4 x 4 1/4 inches (closed)

Courtesy of the artist



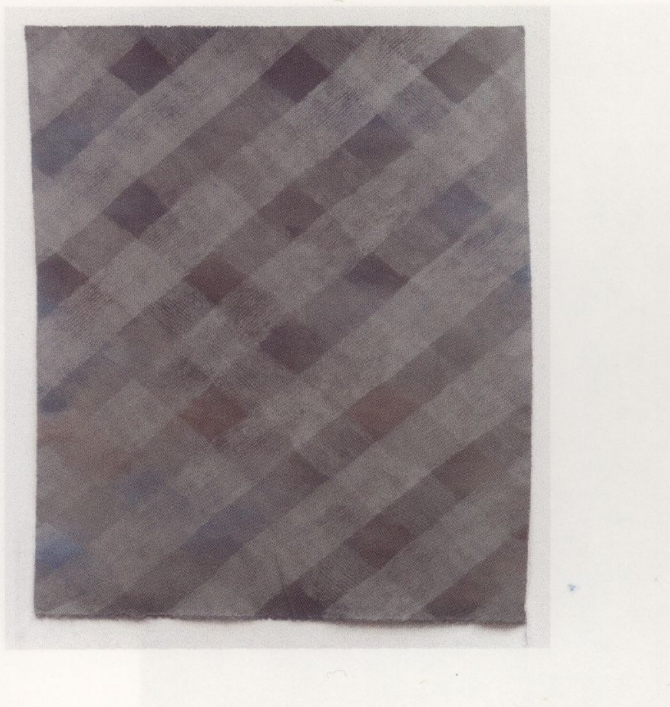
EDWARD BERNSTEIN

Refugee #2, 2019

Color archival inkjet, white ground etching, and aquatint

20 1/4 x 16 3/4 inches (framed)

Courtesy of the artist



CAROLINE BURTON

Incarnation 25, 2018

Monoprint with acrylic pigments on canvas

60 x 55 inches

Courtesy of the artist



MYLES CALVERT

Emerging Details 2 from the "Ottomatic Series," 2019

Stone lithograph on two pieces of Sekishu Japanese paper, wax

29 x 23 inches (framed)

Courtesy of the artist



BRIGITTE CARAMANNA

Soaring Satellite, 2018
Etching with cutouts
27 1/4 x 23 inches (framed)
Courtesy of the artist



CASSANDRA CLARK

Green Monotype, 2019
Acrylic ink on paper
12 x 9 inches (framed)
Courtesy of the artist



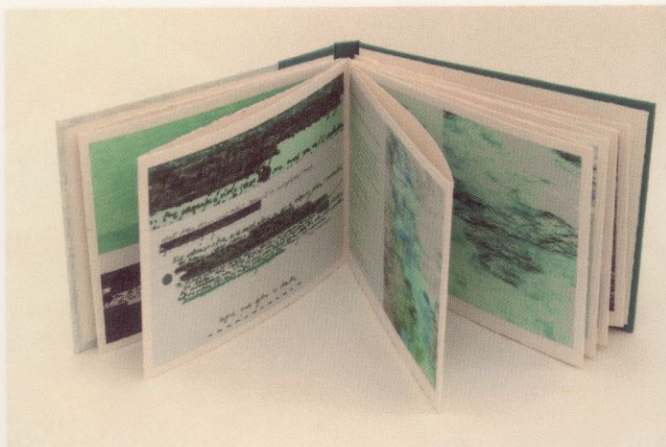
DAVID CURCIO

Three, 2019
 Reductive woodcut
 14 ½ x 16 ½ inches (framed)
 Courtesy of the artist



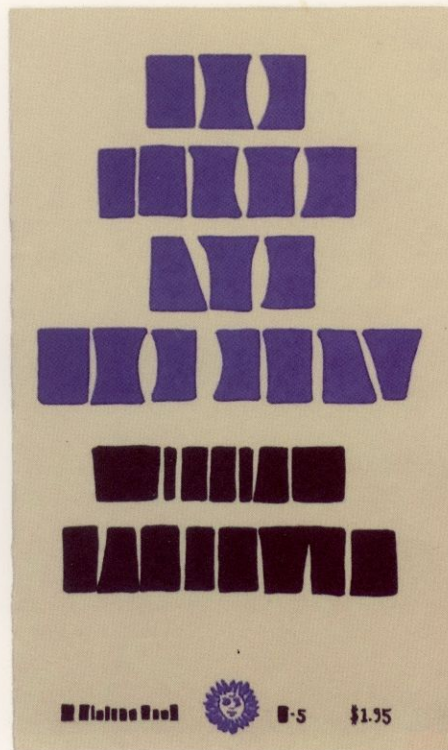
MICHAEL DAL CERRO

Metropolis in Symmetry, 2019
 Woodcut
 28 x 21 ½ inches (framed)
 Courtesy of the artist



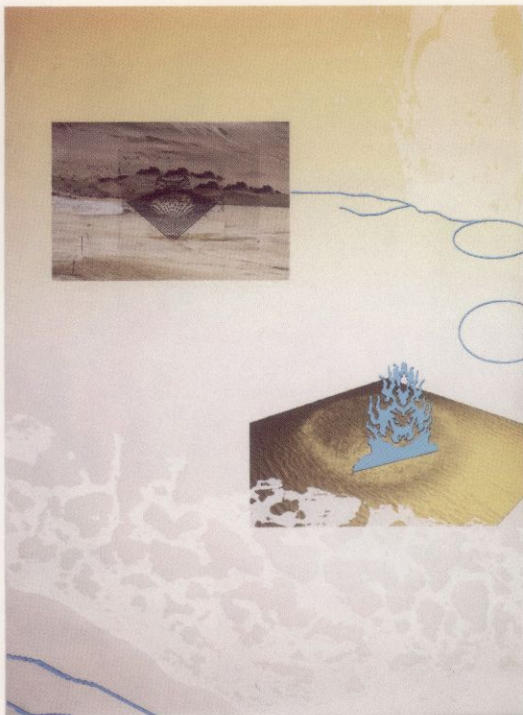
ANNE GILMAN

This Place/This Hour, 2019
 Accordion-fold artist's book, digitally
 printed on Arches Cover Stock
 with hand additions
 6 ½ x 9 inches (closed)
 Courtesy of the artist



ANNA HOBERMAN

The Sound and the Fury (detail), 2018
 Lithograph, monotype, and digital print
 9 x 15 inches (framed)
 Courtesy of the artist



CARY HULBERT

Untitled, 2018

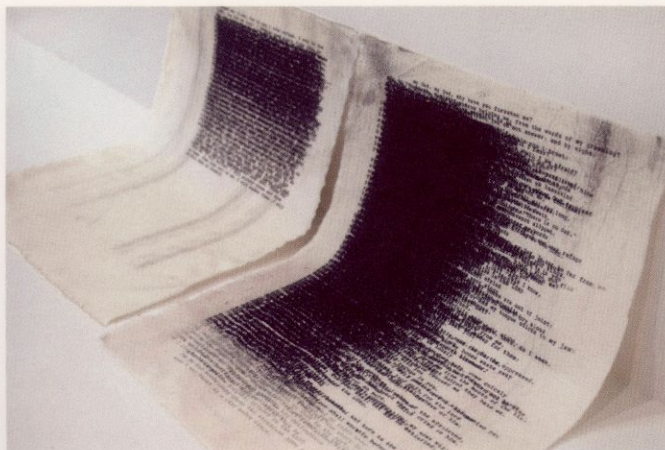
Silk screen with flocking
32 3/4 x 24 3/4 inches (framed)
Courtesy of the artist



CRISTINA IGELMO

Walk, walk, walk, 2018

Intaglio
13 x 17 inches (framed)
Courtesy of the artist



INDIA JOHNSON

Hammer is the Prayer, 2019

Typewriting on muslin
14 x 20 inches

Courtesy of the artist



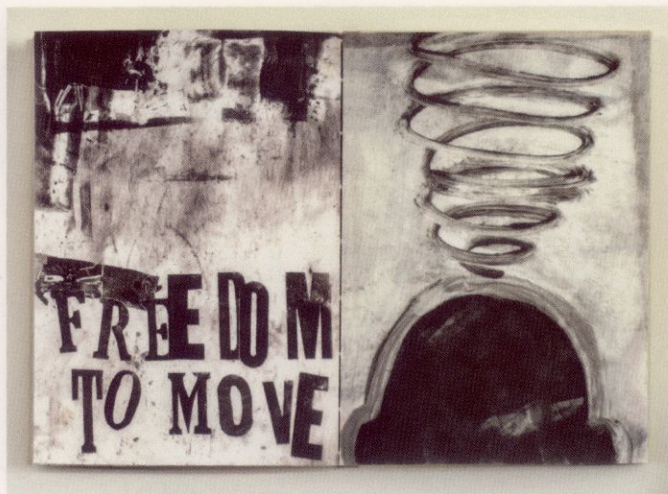
PATTI JORDAN

Bifurcation 002 from the series

"Obfuscation: Can't Make Head or Tail of It," 2019

Silkscreen on Rives paper
32 x 25 inches (framed)

Courtesy of the artist



TATANA KELLNER and ANN KALABACH

Whereas, We Declare, 2018

Artist's book, silkscreen, digitally printed

13 x 9 inches (closed)

Courtesy of the artists



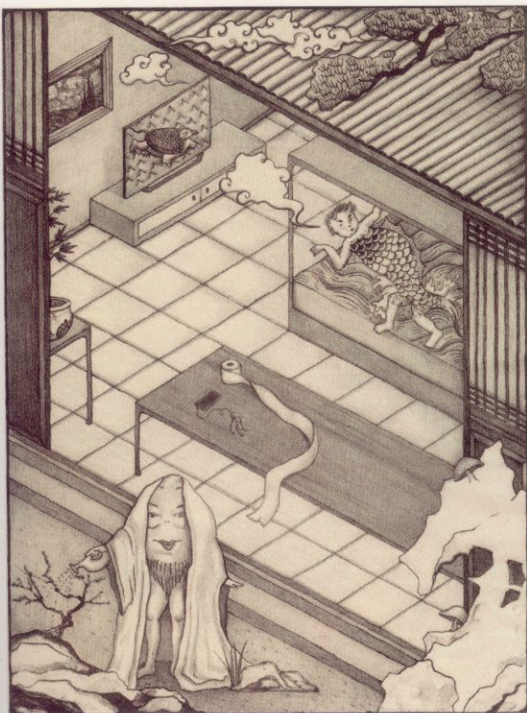
MORTEZA KHAKSHOOR

Just Another Meeting, 2018

Screen print on paper mounted on panel

30 x 42 ½ inches

Courtesy of the artist



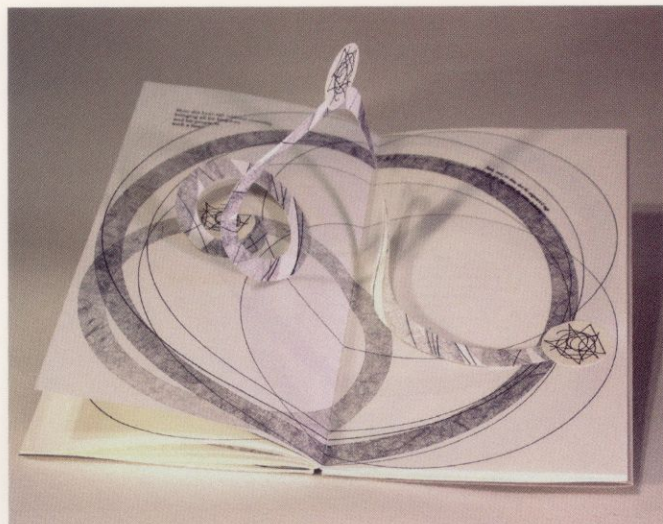
LANXUAN FLORENCE LIU

Summer Tales at Yuanming Yuan I, 2019

Lithograph on Kozo paper

20 x 16 inches (framed)

Courtesy of the artist



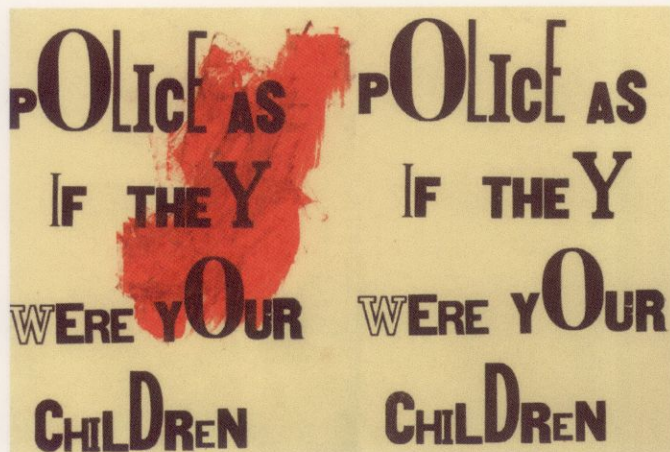
EMILY MARTIN

The Tragedy of King Lear, 2019

Artist's book, letterpress and paper engineering

12 x 6 inches (closed)

Courtesy of the artist



CHARLES MASON III

Police as If They Were Your Children (da orange),
2018

Letterpress

16 ½ x 20 ½ inches (framed)

Courtesy of the artist



SARAH MCDERMOTT

Owens-Illinois Company Cakes, 2019

Artist's book, screen print on graphic board

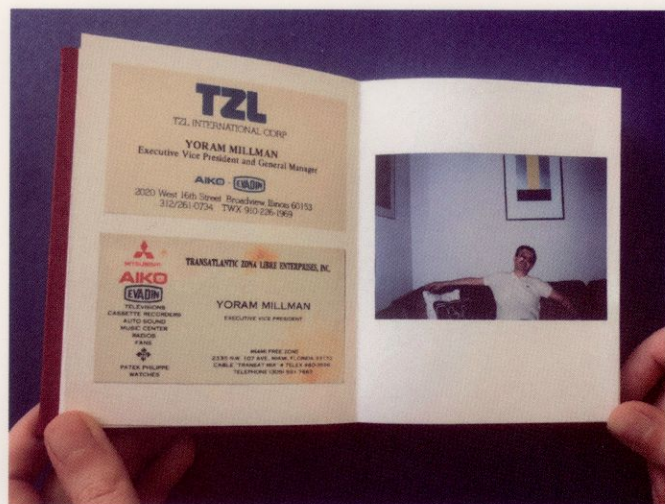
4 ¾ x 6 ¾ inches (closed)

Courtesy of the artist



NATHAN MELTZ

Watership Down, 2019
Laser engraved screen print
10 x 10 inches (framed)
Courtesy of the artist



TOBY MILLMAN

Family Business, 2019
Artist's book, letterpress,
inkjet printing, print ephemera, foil stamp
5 ¾ x 4 ½ (closed)
Courtesy of the artist



CHRIS MONA

Wheats and Tares: The Ball Lightning, 2019
Lithograph and screen print on Arches 88
30 x 22 inches (framed)
Courtesy of the artist



NORTHWOODS BOOK ARTS GUILD

Imprints, 2018
Artist's book, letterpress with handprinted images
5 ½ x 4 ½ inches (closed)
7 ½ x 6 ½ x 1 ¾ inches (casement)
Courtesy of the artists



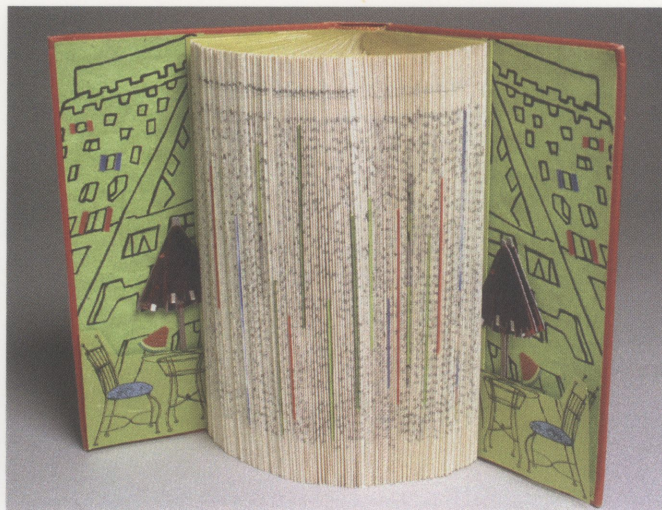
KRISTIN POWERS NOWLIN

Danville, 1963: Carry Me Back to Old Virginia, 2019

Woodblock

15 x 19 inches (framed)

Courtesy of the artist



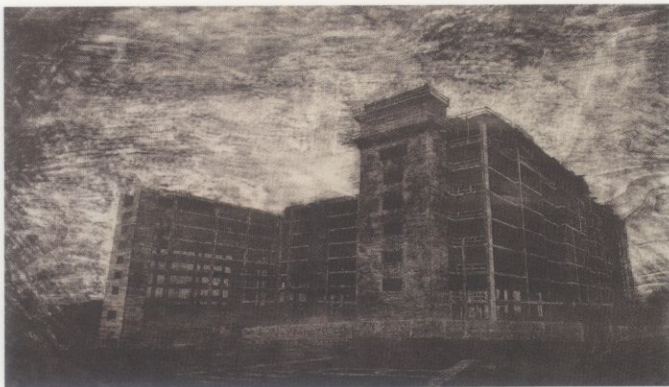
AMEE J. POLLACK and LAURIE SPITZ

Urban Buffet, 2018

Artist's book, altered collage and digital print

9 ½ x 5 ½ inches (closed)

Courtesy of the artists



KASEY RAMIREZ

Monument, 2019

Woodcut

40 ¼ x 64 ½ inches (framed)

Courtesy of the artist



RED SAGALOW

The Art of Rape, 2019

Silkscreen on fabric

28 x 30 inches

Courtesy of the artist



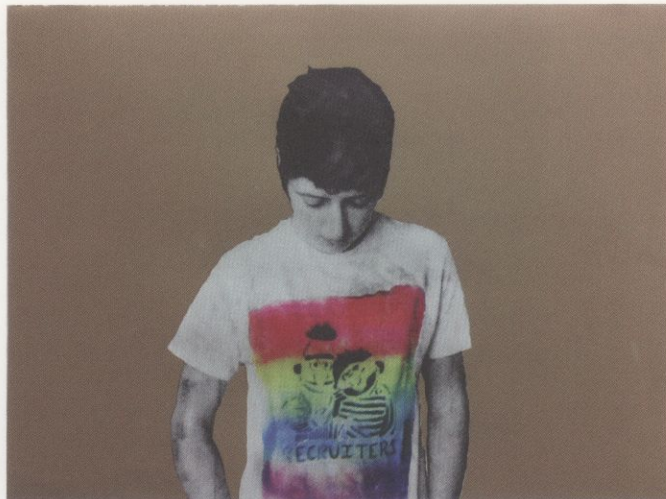
MARCOS SALAZAR

Naive I Chased You Blinded by Petty Fantasy, 2018

Etching

22 x 18 inches (framed)

Courtesy of the artist



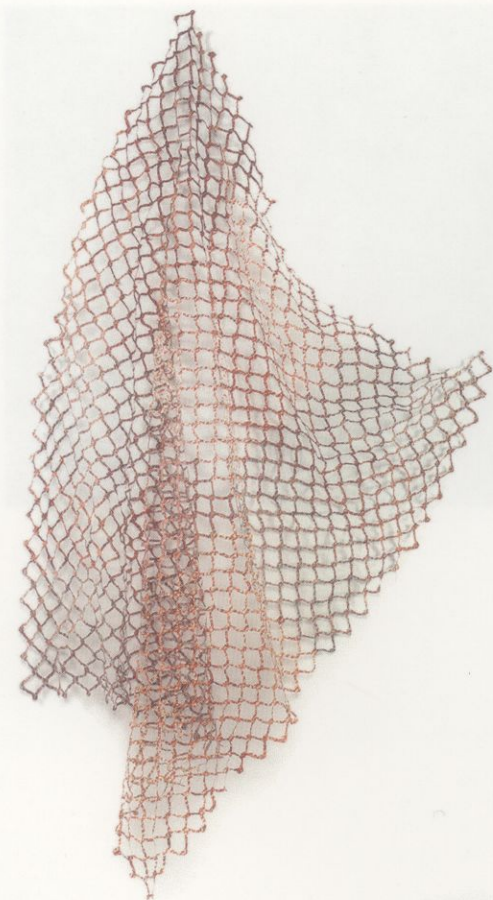
K SARRANTONIO

Recruiters, 2019

Silkscreen

26 x 34 inches (framed)

Courtesy of the artist



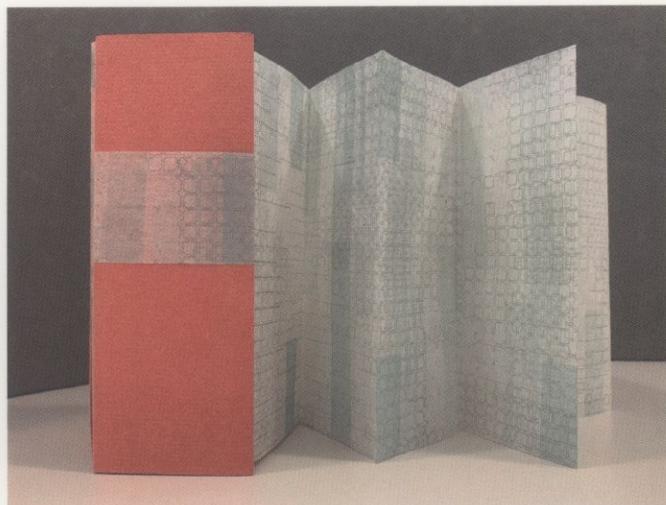
AMANDA THACKRAY

Caul Veil 1, 2018

Screen-printed, laser cut, collaged paper

48 x 48 inches

Courtesy of the artist



AMY THOMPSON

Trace, 2019

Artist's book, letterpress

6 x 2 1/4 inches (closed)

Courtesy of the artist



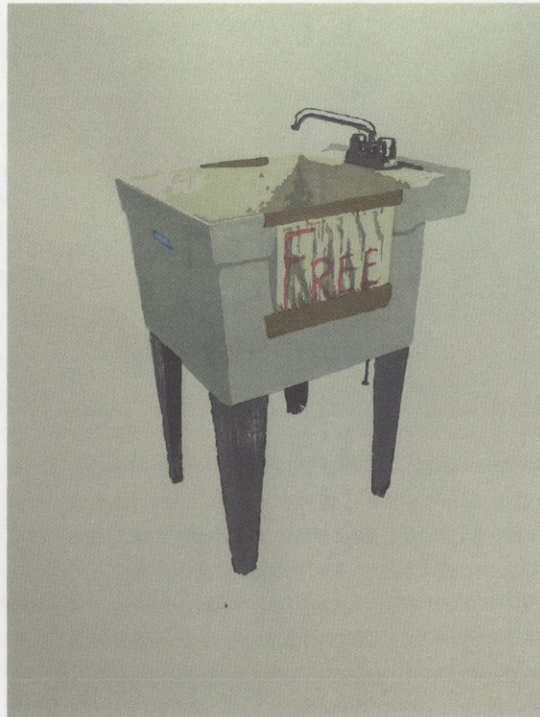
CHRISTINE LEE TYLER

Rubble to Riches to Rubble, 2019

Digitally manipulated photograph collaged
onto wood panel

20 x 16 inches

Courtesy of the artist



JEFF WETZIG

Roadside Attractions: Sink, 2019

Color woodblock

19 ½ x 15 ½ inches (framed)

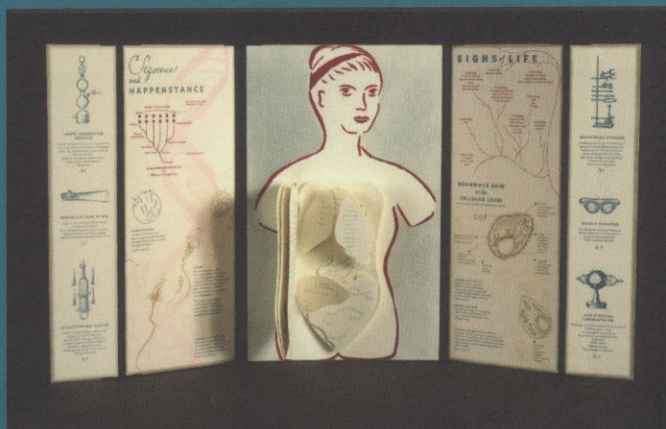
Courtesy of the artist

CASEY GARDNER (SET IN MOTION PRESS)

GRAND PRIZE – INK, PRESS, REPEAT 2018

Through a life-long love of books and words, I found my way to book art. I am inspired by the interaction of body and mind, and how turning the pages of a book offers limitless possibilities in sequence, timing, and motion. My books invite the reader to travel along variable narrative pathways through word and image. In terms of content, I am fascinated by the exchange between energy and matter. This is a process I learned from studying physics and cosmology, and I perceive this process in art. Through art we all participate in the unique human capacity to create and query ideas about our world. I hope to convey some wonder about the nature of life through my narrative and conceptual work.

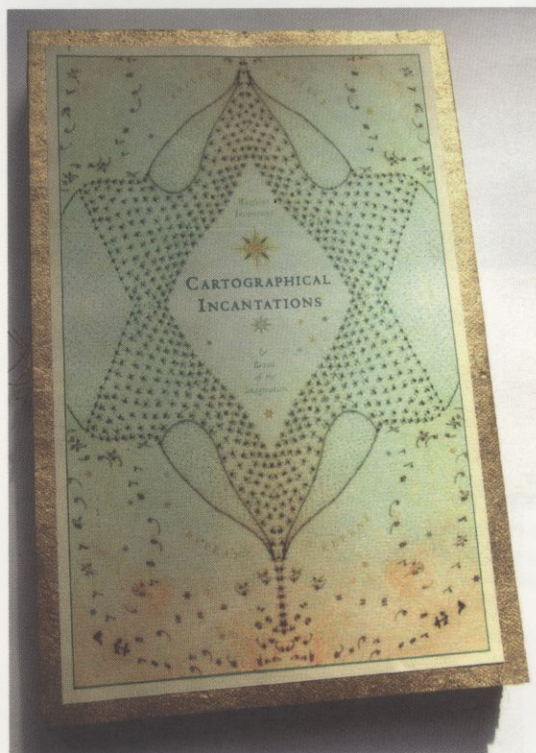
—Casey Gardner



Casey Gardner is a printmaker and book artist living in Berkeley, California. She grew up in Aspen, Colorado where there were plenty of bookstores, mountains, and starry skies to explore. After graduating from Colorado University Boulder, she worked in journalism and ski racing before moving to the Bay Area. She received a B.F.A. in Printmaking and Graphic Design from California College of the Arts. Her multilayered narratives explore the intersection of scientific understanding and human meaning. She writes, draws, prints, and binds her own work with Set in Motion Press.

(Top)
CASEY GARDNER
Body of Inquiry, 2011
 Letterpress printed triptych
 with interior
 sewn codex and pop-up
 structures
 15 1/4 x 9 3/4 inches (closed)
 Courtesy of the artist

(Bottom)
CASEY GARDNER
Cartographical Incantations,
 2015
 Digitally printed letterpress
 10 x 6 1/2 inches (closed)
 Courtesy of the artist



ACKNOWLEDGEMENTS

The University Galleries is celebrating its 40th anniversary, and our juried printmaking and book art exhibition is a pivotal part of this legacy. In 2001, the Galleries initiated a juried printmaking exhibit, which has since gained a devoted following among printmakers and print enthusiasts. Conceived by Dr. Nancy Einreinhofer, founding director of the Galleries, and Ofelia Garcia, former dean of the College of the Arts and Communication, *North East Prints* was an annual showcase with a regional focus. In 2004, the exhibition was retitled *American Impressions* and expanded with a national scope and the addition of book arts. Currently known as *Ink, Press, Repeat*, the exhibition's past jurors have included prominent curators, critics, master printmakers, and publishers.

The 2020 *Ink, Press, Repeat* exhibition was expertly juried by Ruth Lingen, master printer and director of Line Press Limited. I appreciate her astute judgement and her attention to concept and technique as guiding principles.

We are grateful to showcase the work of 37 artists who demonstrate a mastery in technique while offering meaningful insight on social, political, and aesthetic concerns. Participating artists include: Yasmeen Abedifard, Rosaire Appel, Eileen Arnow-Levine, Edward Bernstein, Caroline Burton, Myles Calvert, Brigitte Caramanna, Cassandra Clark, David Curcio, Michael DalCerro, Myles Dunigan, Anne Gilman, Anna Hoberman, Cary Hulbert, Cristina Igelmo, India Johnson, Patti Jordan, Tatana Kellner and Ann Kalabach, Morteza Khakshoor, Lanxuan Florence Liu, Emily Martin, Charles Mason III, Sarah McDermott, Nathan Meltz, Toby Millman, Chris Mona, Northwoods Book Arts Guild, Kristin Powers Nowlin, Amee J. Pollack and Laurie Spitz, Kasey Ramirez, Red Sagalow, Marcos Salazar, K Sarrantonio, Amanda Thackray, Amy Thompson, Christine Lee Tyler, and Jeff Wetzig. Myles Dunigan is the 2020 *Ink, Press, Repeat* Grand

Prize recipient and he will receive a future solo exhibition. Casey Gardner was the 2018 *Ink, Press, Repeat* Grand Prize recipient, and her recent artist's books and prints are currently showcased in the East Gallery.

We recognize the creative vision and expertise of our graphic designer James Wawrzewski whose nuanced design extends the ideas and techniques explored by the exhibited artwork.

The University Galleries deeply appreciate ongoing support from Dr. Richard Helldobler, president; Dr. Joshua Powers, provost and senior vice president for academic affairs; Dr. Sandra Hill, associate provost for academic affairs; Daryl Joseph Moore, dean of the College of the Arts and Communication; Loretta McLaughlin Vignier, associate dean of the College of the Arts and Communication; and Lauren Razzore Cedeño, chair of the Art Department.

The gallery staff were invaluable in realizing this ambitious exhibition and related publication. Emily Johnsen, gallery manager, managed logistics from start to finish with perseverance and meticulous attention to detail. Casey Mathern, collections manager, provided careful editing for this publication and overall project support. Graduate assistant Taylor Cacici and interns Emily Noonan, Kara Kovach, and Adaliz Tabar worked diligently to assist in exhibit preparation and promotion.

The University Galleries' programs thrive through continued support from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.

Kristen Evangelista
Director, University Galleries

This publication accompanies the exhibition *Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition*, on view at the William Paterson University Galleries January 27 – March 27, 2020.

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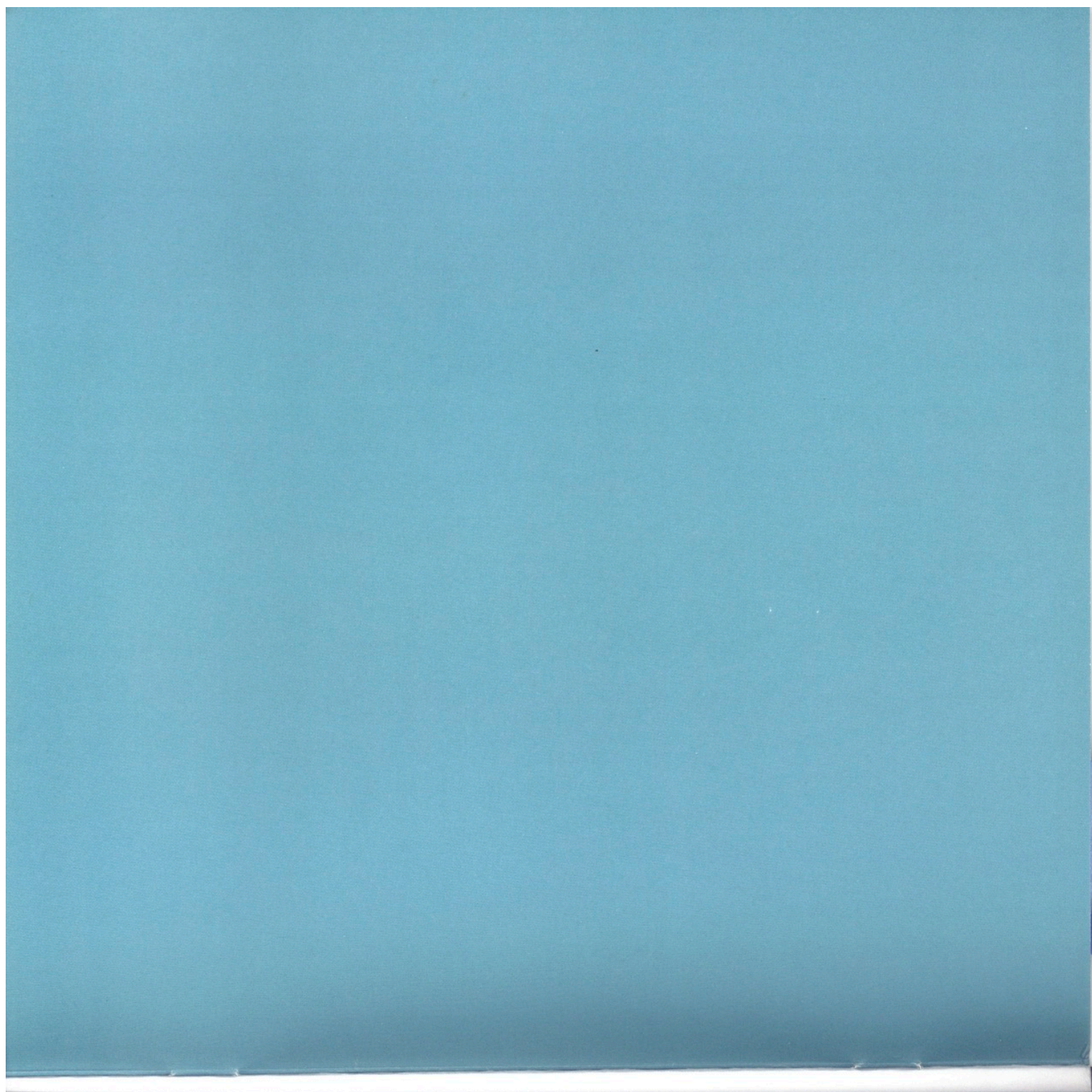
Ben Shahn Center for the Visual Arts
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<http://www.wpunj.edu/coac/gallery/>

Kristen Evangelista, Director
Emily Johnsen, Gallery Manager
Casey Mathern, Collections Manager



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